

"Thank you," says Louisa, thinking she herself wouldn't be this generous. "I'll be real careful with them. Whatever became of him?"

"Why, girl, he was on TV just last week, didn't you see him? He was on some special with that gal that does the talk show. *She* can't sing worth beans, but he's better than ever."

After the woman leaves, Louisa goes through the box, album by album. She doesn't own a record player, but as she holds the records in her hands and stares at the rapturous face on the cardboard covers, she can already hear his voice.

She digs money out of her pocketbook and hands it to Beebe. "You go buy a record player? Not a new one. You can prob-

d one

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Book Pages

di Michele Cavaliere

"WAS IT MY MOTHER, Harvey? Did she scare you off?"

"No," he says.

"Why, girl, he was on TV just last week, didn't you see him? He was on some special with that gal that does the talk show. *She* can't sing worth beans, but he's better than ever."

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# Book Pages

di Michele Cavaliere

a cura di Winarts di  
Benedetta Crippa e Martina Moglia

con la partecipazione di  
Nyx e Ivan Kiuranov

Giovedì 1 marzo  
dalle 19.30  
Fondazione AEM Casa Dell'Energia  
Piazza Po 3 Milano

In collaborazione con

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